

# DR. MONCELL DURDEN

## HISTORIAN, FILM MAKER AND AUTHOR

### JOIN US FOR THESE EVENTS ON CAMPUS WITH DR. DURDEN:

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#### MOVEMENT CLASS

The Meaning of Gestural Practice and other  
Corporeal Expression in Afro-Diasporic Dance

October 12, 2:00 to 3:20 p.m.  
Slade Hall Dance Studio

[Register Here](#)

#### FILM SCREENING

Everything Remains Raw:  
A Historical Perspective of Hip Hop Dance and Fashion

*Followed by Q&A with Dr. Durden*

October 12, 6:30 p.m.  
Wilder Pavilion

[Join Webinar](#)

#### TALK

Ethnic Notions: The Development of “Black” Body Politics

**Essential Question:** What factors contributed to the shaping of American and global attitudes toward African Americans? Mr. Durden will provide an awakening expedition through American history, tracing the deep-rooted stereotypes which have fueled anti-Black prejudice that still permeate today’s societies.

October 13, 12:00 to 1:30 p.m.  
LAC 325 AB

[Register for Luncheon](#)



#### MONCELL DURDEN, PhD

*Moncell is a dance educator, choreographer, ethnographer, embodied historian, author and associate professor of practice at University of Southern California Glorya Kaufman International School of Dance. Moncell specializes in pedagogical practices that prove cultural and historical context in what he calls the morphology of Afro-kinetic memory. Moncell teaches practical and theoretical classes in the U.S. and abroad; an expert in locking, house, hip-hop, authentic jazz, and party dances from 1900 to the present. He has published articles in Jazz Dance: A History of the Roots and Branches and the Encyclopedia of African Cultural Heritage in North America, Rooted Jazz Dance, and the Oxford Handbook of Hip Hop Dance.*

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